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GFC Mission Week was Jan. 26–30

The Crescent

Vol 97, No. 89 George Fox College, Newberg, OR February 6, 1987

Hercules makes his escape.

Doggone Occurance

by Darin Sturdevant

The new year proved to be a difficult time for Biology professor Dr Dale Orkney. It was New Year's Day when his German Shephard named Hercules disappeared.

"I guess it was the fireworks and all the noise of New Year's that scared the dog," said Orkney. "It must have scared him pretty bad in order for Hercules to scale the fence."

As the authorities were notified of the dog's disappearance, both county and city dog controls were made aware of the situation. This proved to be vital in the dog's recovery as county authorities were called in who had all the information and a description that matched.

Dr. Orkney noted, "The dog is licensed; however, he would not allow anyone to touch him in order to read his identification."

Twenty-one days following the disappearance of Hercules, the phone rang with the news that Hercules had been found. It was only a matter of time before he was back home safe and sound.

The dog had traveled over 6 miles by road to his new home away from home near Gibs Cemetary, on Chehalem mountain.

Hercules has had a past history of running away from home but has always returned after ravaging around the neighborhood.

Upon his return he will run right by me to let me know he is around and that I can't catch him," Dr. Orkney said in an interview following the dog's recovery. "After a while, he will slow down and want to rest...This time it took 21 days to slow down."

Dr. Orkney figured that after being scared by the New Year's jubilation, the dog was disoriented. The more the dog ran, the further lost he became.

Dr. Orkney, saddened by the loss of the dog, only hoped that wherever Hercules might be, "He would have a good time and take a liking to the friends in his new environment," added Orkney.

Concern was also expressed for the Orkney's other dog, Wellington Summerset, a Doberman. "Wellington missed Hercules and cause quite a fuss," said the professor. "I hoped that the neighbors would not get angry as the dog was howling and carrying on."

Dr. Orkney had another dog with the same history as Hercules. "Diana used to jump the fence until finally we had to have her killed," he noted.

Hercules has returned and at last note has been very content in the enclosed confines of the Orkney's back yard.

Everyone seems much happier now that things are as they should be, and that's the dog-gone way it should be.

My Fair Lady

George Fox College returns "My Fair Lady" to the campus Feb. 13, 14, 21, 22, this time in the college's new 40-by-60 foot Bauman Auditorium stage.

When last presented in 1979, the famed Lerner and Loewe production was staged in the college's Wood-Mar Auditorium, with a 15-by-32 foot stage and seating for less than 400.

The new Music Theater production, featuring a cast of 22, is in a four and a half year old auditorium seating nearly 1,200.

Performances will be at 8 p.m. all nights.

"My Fair Lady," based on George Bernard Shaw's play "Pygmalion", tells of the encounter of Professor Henry Higgins, England's leading phoneticist, and Eliza Dolittle, the little cockney gutter sparrow. He attempts to turn her into a sophisticated, proper speaking lady.

Featured songs are "With A Little Bit of Luck", "The Rain in Spain","I Could Have Danced All Night", and the list goes on.

Cast in the role of Eliza is La Manda Minikel, a St. Helens, Or. sophmore communication art major. Higgins will be played by George Myers, a sophomore human resource management major from Newberg The part of Colonel Pickering, a linguistic expert who assists Higgins, is played by Dave Unis, a Milwaukie sophomore social studies teaching major.

Tickets are $5 for adults, $3 for students and senior citizens, and $2 for children 12 and under. Reservations and information are available at EXT. 257.

Portland artist Alice Wanke Stephens will have her work in acrylics featured in a six-week exhibit opening Friday (Feb. 6) at George Fox College.

The display will be in the college's Ross Center Gallery. There is no admission charge.

Stephens has had nine previous showings, six as solo exhibits. She attended the Museum Art School in Portland, then Oregon State University and Stanford. She completed her formal study with Maurice Koranievsky.

The exhibit will continue through Mar. 20, just prior to the college's spring break closure.

Show hours are weekdays 8 a.m. to 5 p.m. and prior to and following events in the adjacent William and Mary Bauman Auditorium.

Williams Directs Overseas Studies

by David Lehman

Mike Williams has been awarded the position of Director of Overseas Studies, beginning this semester. The new position was created to help coordinate and administer GFC's Juniors Abroad program.

This program which was started in 1985, provides students with the opportunity to experience a different culture while traveling with other GFC students in a different country.

Williams will facilitate faculty planning and preparation for Juniors Abroad courses, promote the program to students, and write a brochure explaining the program.

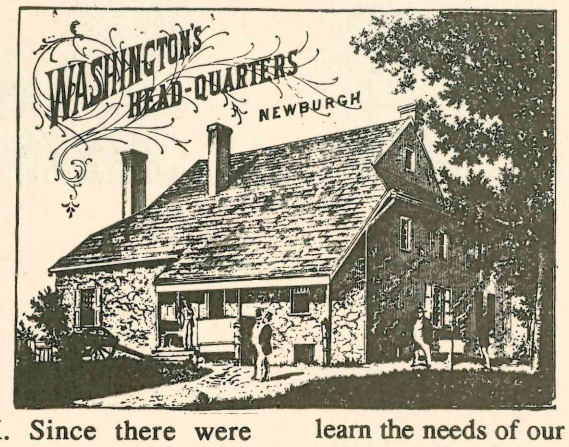
The position of Director of Overseas Studies will work with Intercultural Concerns Committee, chaired by Lon Pendall.

The Juniors Abroad program involves three week trips to a Foreign country usually during the College's May term at the end of the school year.

GFC pays transportation cost. According to Williams, the expenses of the trip will vary but in most cases it cuts the costs of an overseas trip in half.

Faculty members propose the ideas for the trips and submit these ideas in the form of a class proposal to a selection committee. The proposals are considered and those that are accepted are included in the course offering for the next year. Students then preregister for the courses a year in advance. Williams said, "There is a lot of faculty interest in the Juniors Abroad program." The trips for next year will include, "A Tale of Four Cities" with instructor John Bowman. This class will focus on four important cultural centers; Florence, Italy; Madrid, Spain; Amsterdam, The Netherlands; and Vienna, Austria. Lon Fendall will instruct a class titled "Peacemaking in Northern Ireland." Students in this class will tour Dublin, Belfast, and surrounding areas. Ron Mock is in charge of "The Church as Peacemakers in Central America". This class will primarily involve travel in Guatemala. Ron Stansell is teaching "Missions and Cultures of the Andean Region" which focuses on Bolivia. Mark Weinert and Mike Williams are the instructors for a history and literature course. This course will involve travel through England, Scotland, and Wales.

"We The People"



O.K. Since there were NO! responses to last week's column it is time to try again. Now what could be a topic that many students would have an enjoyable time responding to? Something that would be informative for us as well as you.

Last Wedensday's Chapel not only brought the laughs and teachings of the drama group "Inter-Mission" but we were graced with a nice sheet of brown paper asking us to tell how we as college students imbibe on our off hours. Also whether or not we "Experiment" in the other mind altering chemical addictives so prone to people of the college age. Did you tell the truth?

For your enjoyment, here is a questionaire put together by the Crescent staff so we can learn the needs of our readers and therefore give you the most for your subsciption:

1. I read "Playboy or Playgirl" (1,2,3,) times a week.
2. I read "PB/PG" (before, during, after,) I read the Crescent.
3. I read the Crescent for its (articles, comics, centerfold).
4. My favorite issue is the (Senior, Swimsuit, Year in Pictures) issue.
5. Is reading the Crescent (Better than, Equal to, Less Satisfying) than something we can't print in this paper.
6. These questionaires are (Ludicrous, Annoying, Informative).

PLEASE!!!! Send your responses to Box A, "WE THE PEOPLE..."

Remember, this is for YOUR benefit.

In his dark office, Dave Lehman, the student's editor sits alone. Oblivious to the things going on around him all he can think about is the recent disappearance of GFC student Steve Johnson.

Steve Johnson was known to all as a person of solitude. No one ever saw him and no one actually talked to him. (Although many have claimed to have been his High School buddies). His private life was just that, private. He never owned anything in his life except for maybe the pen and paper on which he wrote his last editorial. Some even say that he never had any parents but struggled through life alone and unknown as though he never was there.

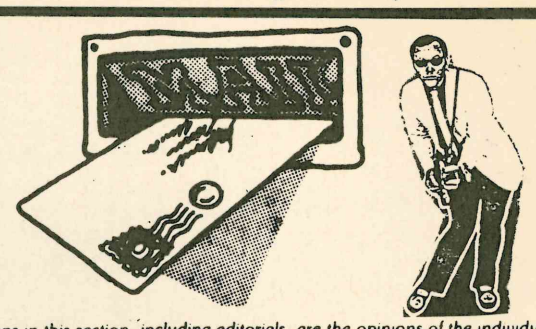
Our Editor learned of Steve's recent disappearance when he sent the Crescent Staff out to make a follow-up report on the recent editorial submitted by Steve Johnson. After days of searching all they found were scattered memories and a few rough drafts of future editorials.

When asking about Steve, most of the replies were the same. "I never really met him but I heard that he was a real cute guy. All us girls wanted a date with him," said one student heading for the Library to study.

Dave reflects on his memory of Steve, "You never really met a guy like Steve, you only hoped that one day he might send a memo your way. It's hard to take it when a reader of your paper suddenly disappears. I don't think I'll ever be able to forget these past few days and only hope that he just decided to take a trip to Idaho or something like that."

Hopefully there will be a happy ending to this tragic story. Only time will tell. Until then we'll keep the fires lit to light his way home.

Larry Kading



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All articles of opinion must be published with the author's name

To the editor,

Let's focus on 1986 and look into the future with gratitude. First I'd like to focus on the tragedies of 1986. Most people know that tragedies usually happen for a specific reason; however, they often do not understand the reasoning behind such happenings. People must understand that one sovereign and almighty God does understand and has a valid reason. We must be able to place faith in God if we are to have any comfort in such tragedies

For example, the Challenger explosion was an awful loss both for the astronaut's families and also for our national pride. We can be thankful that this tragedy has helped the government become more aware of safety and willing to heed advice given by colleagues. Such a tragedy gives the nation a chance to pull together and support one another. The nuclear reactor accident in the Soviet Union was also a tragedy, and yet it was a lesson in nuclear safety and the hazards of radiation. Another tragedy is the Iranian arms deal scandal which has slowed down the national agenda and distracted people from the pressing issues.

The were a few hard to understand tragedies on the state level as well. One was the deaths of the youngsters on Mt. Hood, (although two survived). A couple other tragedies are the selection of the nuclear plant Hanford as one of the finalists in a national search for a nuclear waste dump, and the drop out of Democratic Congressman, Jim Weaver, from the 1986 Senate race due to a financial investigation. In each instance, faith in God brings acceptance.

A couple tragedies affected the campus itself. Foremost was the death of alumnis Valerie Tursa fully and wholeheartedly gave herself to God and to the George Fox campus. Another is the sickness that afflicted Dr. Voth, a dedicated and loving teacher and finally the horrendous flu bug that plagued so many of us right before the Christmas break.

Sad, tragic, frustrating, yes. However, there is too much pessimism and cynical attitudes around. People aren't trying to look at a situation and find positive aspects. I will illustrate this from an example I encountered a lot because of my interests. Many people dislike politicians, foremost because they rip the American people with taxes, and they can vote their own pay raise. They promise much and deliver little. However, no one appreciates the fact that someone would give up his private life for public service and place himself under constant scrutiny. If a person complains, then he should try to do better. This happens in all aspects of life not only in the political realm. I hear so many negative comments about people and situations and it comes across as if they are evil and we are better. I must admit that I have been found guilty of this many times and probably will be found guilty again. I want to encourage everyone to go into 1987 with an attitude of fairness to others and a thankful, searching heart. May God bless everyone's 1987.

Gregary Wilson

PS. My personal tragedy of 1986 was the Democratic takeover of the senate, 55-45.

To the Editor

A short time before I admitted myself to Milam's Recovery Cernter, I had to admit to myself, I was an alcoholic. For ten years my drinking assumed control of everything around me. My life revolved around alcohol. Reality was not in its place unless alcohol was present. I finally admitted to myself and accepted that I no longer had control over my drinking. It was time to share this problem with those I loved. The emotional trauma involved in such a confession was overwhelming. To think that during the past ten years, I actually felt in control of my life, when in reality alcohol was the controller.

On August eight, this year, I admitted myself to Milam's Recovery Center. After finishing my last beer in their parking lot, I proceeded through admissions and found my room. The first few hours as a resident, I learned the rules of the institution. Not only did they take away my beer, but my music, too! I couldn't imagine a place without music, even an institution such as this. No guitar for 28 days, get serious! After only a few hours there, I felt trapped even though the full impact hadn't settled in.

Milam comes equipped with a positive atmosphere which eventually produces strong, supportive friendships. This is one of the main survival components used to cope with serious mood swings. Such mood swings can range from ecstatic high to deep depression, and the mind reacts on these emotions instead of rational thinking. One day you could be painted on a pink cloud, high on sobriety, high on life, and the next day, you can become depressed, haunted by past mistakes made while under the influences of booze or drugs. A new found friendship can alleviate to some extent these mood swings while undergoing detoxification.

After four days, I still felt intoxicated. My vision blurred and my depth perception failed. I always felt hot and sweaty, accompanied by headaches. Not only did physical changes take place but emotional ones as well, all part of the process of detoxification. Anxiety and other strong emotions mingled and played upon one another. Either I felt like crying, or I felt like running. Even though I was surrounded by ninety or more people, I still felt alone. Alone, tired, and empty.

Yet I saw people excited and happy about sobriety. I remembered the same excited faces on people at GFC, excited to know Jesus. It is kind of funny the way they incaluculate God at Milam's. They use the term "higher power", meaning whatever it is you choose. But at the same time they clearly name God in their A.A. and N.A. (Narcotics Anonymous) meetings. For example, The Lord's prayer and the Serenity prayer are used. Neither Milam nor A.A. preach the gospel, if you choose God as your higher power, fine. Just as long as you refrain from preaching to others.

By the 5th day, my mind was even more confused and my body extremely tired. I sank deeper and deeper into self-pity. I spent many hours sitting on the pitypot, seeking sympathy from anyone who would offer it. I had convinced myself nobody could love me.

At the same time I became more involved in the program, I found myself withdrawing inwardly and becoming lonelier as each day passed. I had no real enthuisiasm to participate .....

in anything social apart from the mandatory program. I'd just as soon be left alone and that is exactly how I felt, all alone.

Even now, admitting to myself that I am an alcoholic can be quite difficult, knowing most people consider alcoholism a sign of character weakness. If alcoholism truly is a disease, why do so many people refuse to accept it as so?

One night I chaired my first A.A. meeting at Milam's which gave me a real sense of belonging. I addressed the group with questions that were pending on my mind. In return, I received helpful answers to most of my questions concerning sobriety. I had finally become a veteran at Milam's. I could now help out newcomers with a sense of assurance and knowledge, knowing what I have been through and what lay ahead on the road to recovery.

It's been over five months now since my last drink. The path of sobriety is something like the path of Christianity. The object is to avoid slippery places and the dangerous temptations that follow whenever possible. Don't set yourself up for a fall. And remember, God is always there when you need him. God even loves alcoholics.

Perhaps my story will help others who are presently struggling with alcohol or drugs, even on our campus. You don't have to lose everything before you seek help.

Daniel St. Antoine

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Campus Album Completed

by David Lehman

The annual George Fox College Album Project has reached completion. This years project, titled "Just Passin' Thru", features original material produced and performed by GFC students.

The project started winter term of the 1984-85 school year when student Curtis Hadley proposed the project to President Stevens. It was then referred to the ASCGFC which provided the budget for the production. Hadley was in charge of last year's Album Project.

The album, which is on cassette and contains ten original songs by GFC students, went on sale February second.

Students whose work appears on the album are: Debora Wells, George Myers, David Nevue, Ron Lyons, Kristin Carson, Toni Pfau, Christopher Divine, Leon Strait, Wes Thomas, Scott Ragan, and Lavonna Zeller.

David Maurer is the executive producer, and Jeff Hinshaw is the co-producer. The production process involves finding talent, setting recording dates, and making decisions on the songs to be included, as well as keeping the project within the budget.

Maurer said that the purpose of the album was to "give students an opportunity to experience the different aspects of the recording industry as well as to produce some meaningful music."

Maurer added that he wanted to "provide an opportunity for students interested in the recording field to get production experience, and for those interested in performance an opportunity to gain performance experience as well."

It is the goal of the project to perpetuate itself by earning enough money through album sales to continue the project year after year. Profits from the production will go back into the ASCGFC budget. According to Maurer, sales of the album have gone very well so far. "We had quite a number of advance orders this year and further sales prospects are looking good," said Maurer.

Christian Supply bookstores have expressed an interest in selling tapes again this year. This will expand the market for the album outside of George Fox College. KPDQ, a Portland Christian radio station, has also expressed interest in the tape.

The actual recording for the project was done at Early Bird Recordings, a local studio owned by Maury Macy. The album was then sent to Kenjo Audio in Fresno, California for duplication onto cassette. Matthew Strieby designed the cover art on the cassette. The cost of the album is $6. Last year's albums are still available at a cost of $5, both albums together are sold for $10.

FRANKLY SPEAKING . . . phil frank

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Moving Image Society

by David Lehman

The Moving Image Society (MIS) is a club designed with the purpose of meeting the social and academic needs of students enrolled in Division III programs with an emphasis on Telecommunication and Communication Arts majors.

The society, which is in the process of gaining official club status with the ASCGFC, begin during the 1985-86 school year.

The MIS was the brainchild of Telecommunication professor Alan C. Hueth. Hueth, along with students Ken Marshburn, Kyle Kihs, and Steve Wendell, organized the club and are the current officers.

Ken Marshburn, a junior from Nampa, ID, is the official secretary. Steve Wendell, a senior from Salem OR, is the vice president, Kyle Kihs also a senior from Salem OR serves as president.

"We are basically a group of people with the same interests of telecommunication and communication arts," said MIS secretary Ken Marshburn. "The purpose of the club is to provide a means for students to get together for extra-curricular activities to put what they have learned in class into practice." Marshburn added.

These extra-curricular activities include participation in videotaping interviews with television personalities at the Video Communication Center on campus, and field trips to major Portland television studios where students get "behind the scenes" looks at media professionals in their day to day operations.

Upcoming events include a field trip to the "Fishing the West" production center, the only nationally syndicated television show produced in the Pacific Northwest, and a trip this summer to Southern California for a tour of the major television and motion picture facilities.

Those planning on attending the tour to California (Aug 16-22) need to turn in their applications and registration fee as soon as possible.

Seminars Feature Foster

George Fox college students won't be penalized when they skip their regular classes for three days starting on Monday (Feb.9).

They will be allowed to miss if they are attending a special seminar featuring the videotapes of noted Christian author Richard Foster, a George Fox college graduate.

The seminar will be at the college's Tilikum Retreat Center. "It will help students get a better grasp on how to deepen their devotional life," says Tilikum director Gary Fawver. "We will see part of the tapes, then spend an hour or two practicing what we've seen." The videotapes are of Foster's film series "Celebration of Discipline," based on his best-selling book.

The seminar series will be repeated May 15-17 for the general public.

Participants will explore the biblical basis of the spirtual disciplines, including prayer, meditation, solitude/silence, celebration, confession and worship.

The purpose of the seminar is to help participants incorporate disciplines into their daily routine, according to Fawver.

"If students take this seriously," says Chaplin Tim Tsohantaridis, "they will develop a sense of prayer in their devotional life and discipline in their Christian life."

"When people are dating and getting married, they spend a lot of time working on their relationship," Tsohantaridis said. "I hope this retreat will strengthen their relationship with God."

For the general public, maximum enrollment will be 40. The cost is $50. GFC students will pay what they can afford, says Tsohantaridis.

Registration for both retreats starts at 6 p.m. the opening day and concludes at 2 p.m. the third day.

Notes from the Wellness Center

by Lisa McMinn, R.N.

Maintaining substandard health is not difficult. Deciding to spend the rest of your life in a dormitory situation is a good beginning. Germs can then more easily share hosts.

The sights and sound of dorm life ought to offer entertainment far into the night to keep the "hosts" from obtaining more than 4 or 5 hours of sleep. Activity more strenuous than watching TV should be discouraged. If you own a car (or know someone who does) it is best to drive from class to class whenever possible.

When you are significantly ill, you have several good choices. The first option involves refusing to drink fluids and eating only the most tantalizing junk food. Worry about all the classes you're missing, but don't try to do anything about it (like get notes from a friend or read assignments.) If you miss more than three days don't bother getting an extended illness slip from the Wellness Resource Center. Most professors ignore them anyway (and those who don't should.) In fact, ignore the Wellness Resource Center entirely.

The second option is to continue all activites regardless of the illness. At this time, physical activity is a definte plus. Something like jogging is especially good as being sick often offers a chance to lose some extra weight. As you putter around campus don't worry about how awful you look or feel. The worse you look, the more sympathy you'll recieve.

While you are sick try to share your germs. Your mother isn't here now so you can cough without covering your mouth and leave your kleenex lying around. For more effective germination share your cup of cocoa, your tooth brush, and your gum.

Of course there is always a chance your WRC could offer you some assistance. Stop by at the sign of illness. It's located in Pennington Hall . Open 12-4 p.m. EXT. 332

Miracle Worker

by Darin Sturdevant

It has been said that all the world's a stage. No one knows that more than GFC seniors Kelley Grant and Doreen Dodgen, whose worlds revolved around the stage over the post four months.

Saturday, January 31 was the final performance of "The Miracle Worker" which was Grant and Dodgen's senior project. The idea for the production was established last year as the two wanted to produce a combined senior project. We were discouraged by Darlene (Graves) to do the project because of the amount of work involved," said Communication Arts Major, Kelley Grant. "We soon found out that she was right...It was a lot of work."

Both Grant and Dodgen starred in the play that features the life of Hellen Keller, played by Dodgen and her teacher Annie Sullivan, played by Grant.

The Miracle Worker was casted in late October by both Grant and Dodgen but experience and various cast changes as the months of practice rolled on.

The play experienced many set backs which brought up the question of quitting and admitting defeat. Grant recalled the desperation when it seemed that things were coming together and Kristin Varadi, who played Kate, had to have her tonsils removed.

As the production closed Saturday night to its fifth consecutive sold out audiance, Grant and Dodgen felt a sense of relief but sadness that the dream is over and stored in their memory.

"It will be nice to get back on track, but I will miss the special times that the play brought," said Dodgen.

Kelly Grant noted, "We've (Dodgen and Grant) spent so much time together working on the play over the past six months, I will miss Doreen more than anything else. The play was a vehicle to the relationship which will be valued forever."

With too many people to thank for all the help, special attention was called to the behind the scenes people such as Keith Karr and Dave Harris, for their countless hours of engineering the play.

The performances were dedicated to Dodgen's Uncle Vern, who died Jan. 1, following a battle with diabetes and kidney failure. Dodgen stated, "His life , like Helen's, demonstrated the meaning of hope and courage."

That Was Then...This is Now...

A light drizzle fall across the Frankfurt International Airport as Dan Newman walked down the same airport terminal that Elvis Presley walked as he, too, was discharged from the U.S. Army. It wasn't long before the 6'1" guard slowly walked the painted stripes of Miller Gymnasium and thought about his come back to NAIA basketball.

It was only two years prior that Danny Newman recieved NAIA District 2 All-Star honors at Concordia. Now the question raced across campus as to who the new kid was. Where did he come from? Was it true that he had been recruited clear from Germany? Was Dan Neuman to be one of the spark plugs that would send GFC to the National play offs?

It was true that Coach Vernon kept in contact with Newman while he was in Germany playing basketball for the Army All Europe team. "Coach Vernon's interest in me on the other side of the world was definitely a factor in why I came to George Fox."

Newman left Concordia en route for the Army as he didn't like what he was doing at Concordia. He had an interest in the military police which took him to Germany where the graduate of Madison High guarded Nuclear weapon installations and played basketball on the weekends.

"While I didn't like the Army, playing on the All European team was great because of the travel all over Europe," said Newman. "My first impression of my Army life was that it sucked! I counted the days until I got out."

Danny Newman is still in contact with friends from his Army experience as well as fellow team members that he traveled with.

A goal of returning to Europe to play basketball was sweetened by offers from various teams. Goals change and Dan Newman is realistic in realizing basketball will end someday. Therefore the junior is looking to a future after basketball in the field of police work.

The question has to be asked as to how the GFC Bruins measure up to an All European team consisting of the best of all Army soldiers in Europe.

In Newman's estimation, while the Bruins do not have the talent that the Army could choose from to deliver an Olympic ranked team, GFC is much smarter and more dedicated.

"In the Army, basketball was played on our free time. None of the guys wanted to be told what to do, therefore we played a lot of rat ball," Newman said. "In my two years of playing I never once ran a single offense."

Danny Newman prepared to leave Germany and his Army lifestyle in 1985 following two years of active duty.

"I realized I would miss the non-pressure basketball that I had grown accustomed to as well as the road trips with the Army team and friends made from around the world," stated Dan Newman. "As for the Army, I don't miss a lot other than the security of a job and knowing everything was taken care of for you."

"That was then, this is now" is Newman's philosophy—looking forward rather than behind. "I'm glad I'm finally on what could be a championship team," said the soldier.

Crediting much of his influence to his brother Willie and dad Mr. Willis Newman, Danny noted "their encouragement has got me this far."

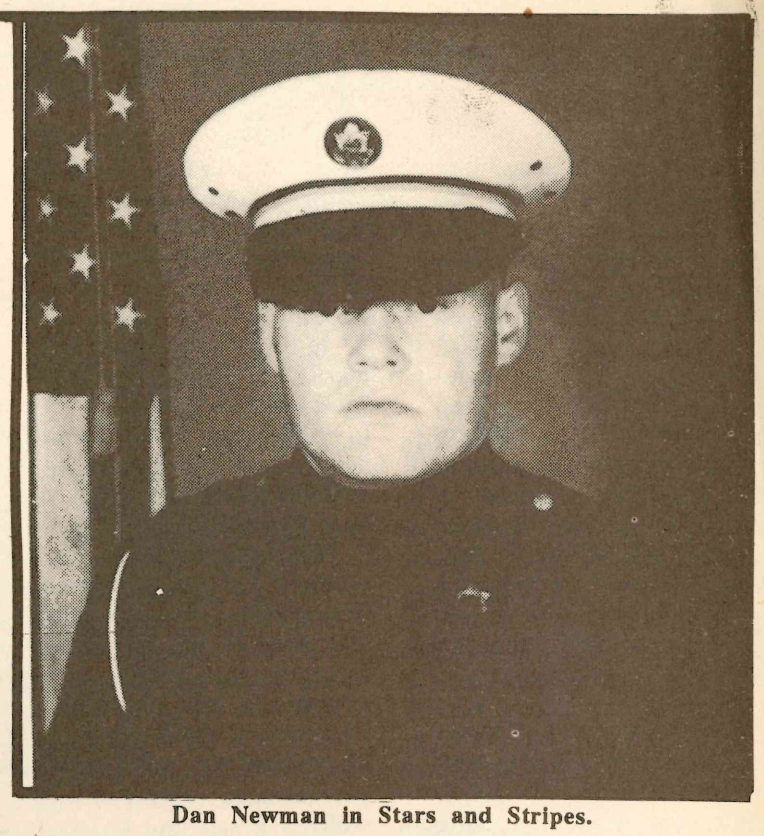
Fitting in well with the Bruin format, Newman remembers his first orientation to GFC lifestyle as he and teammate/roommate Cliff Samadurov sat up all night listening to the "Crazy 8's" and "The Outfield."

Coach Vernon said of Newman, "He is the best shooting guard I have ever coached."

In closing, the junior NAIA All Star asked to use the Crescent as a forum to deliver a message to much respected Coach Vernon.

"The Lakers are the best team in the world and Larry Bird is not the best basketball player," Newman said with a chuckle.

Newman is a favored All-Star honors prospect again for this 1986-87 season.



Dan Newman in Stars and Stripes.

Men's Intermural Basketball Schedule

Feb. 4:		
9:00	Penn 1—Staff	Sutton 3—Eds 1
10:00	Penn 2—Carey/Lew	Eds 2—Eds 3
Feb. 11:		
9:00	Staff—Sutton 2	Penn 1—Carey/Lew
10:00	Eds 1—Eds 3	Penn 2—Sutton 3
Feb. 16:		
9:00	Penn 2—Staff	Sutton 2—Eds 2
10:00	Penn 1—Sutton 3	Eds 3—Carey/Lew
Feb. 18:		
9:00	Staff—Eds 2	Sutton 3—Carey/Lew
10:00	Penn 1—Eds 1	Sutton 3—Eds 3

NOTE: Games will consist of 2 twenty minute halves, running time except for the last two minutes of the first half, and the last five minutes of the second half. (Contact Rich Martin, Phil Marchant, or Jim Kundert for more information.)

Bruins Scalp Warriors

by Lance Horton

The nationally ranked Bruin basketball team added one more to their long list of wins by beating the Western Baptist Warriors 62-52, bringing their current record to 19-2.

The game was off to a fast start with a steal and a bucket by forward Eric Swanson. Curtis Kimbrough then came back with a drive and a basket to put the Bruins up by four. Then the Warriors offensive, or should you label it defense, came into action. The Warriors, knowing that the Bruins fast game and full-court press caused the huge losses by opponents, stopped the ball at mid-court and ran down the clock. This did keep the score down, but it didn't dampen the spirits of the Bruins, who contently waited in a zone defense for the Warriors drive to the basket. A combination of a rythmical chant from the crowd of "BORING!, BORING!" and the shot clock running out, made the Warriors drive on the Bruin defense, where they were abruptly stopped.

Even with this stalled offense that the Warriors possessed, the Bruins managed to cause 14 turnovers to the Warriors 7. Eric Swanson led the high scoring for the Bruins with 14 points, followed by Toby Long(13), Curtis Kimbrough (12), Kenny Stone(11), Dan Newman (8), and Brent Peterson(4).

With this win the Bruins are still clutching first place in the NAIA Men's Western Division 2. The Bruins also held a national ranking before this match-up which makes them a sure contender for Nationals!

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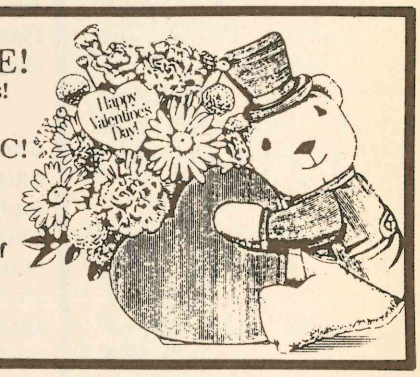

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